

# LAZAROS LAZARIDIS FILMMAKER

## BIOGRAPHY



Lazaros A. Lazaridis studied Filmmaking and Philosophy of Film in Royal Holloway University of London. In 2016, Lazarus was selected as one of thirteen Directors to participate in the Feirstein Graduate School of Cinema's MFA program at Steiner Studios in Brooklyn, NY where he was mentored by Amos Poe, the «father» of Modern American independent Cinema. In 2019 Lazarus was awarded the CITY award from NYC Mayor Office of Film. He has been directing narrative films and commercials in US and Greece, and he has screened his films internationally in major festivals Maryland Film Festival, Maine International Film Festival, Zaragoza Film Festival, Thessaloniki, VAEFF Tribeca Centre, Won the Best Film Award in FIC Mexico for BUTTERFLY.

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## EDUCATION

- 2019 MFA Filmmaking (Film Directing) Feirstein Graduate School of Cinema (Steiner Studios) Brooklyn College.  
Tutors : Amos Poe, Milcho Manchevski, (Scholarship Recipient of NYC Mayor Office of Media & Entertainment).
- 2012 BA (Hons) Filmmaking & Philosophy Royal Holloway University of London.

## SCHOLARSHIPS - GRANTS

- 2019 Thesis Grant from NYC Mayor Office of Media & Entertainment
- 2018 Recipient of NYC Mayor Office of Media & Entertainment Scholarship.
- 2017 Recipient of NYC Mayor Office of Media & Entertainment Scholarship.

## MASTERCLASSES

- Darren Aronofsky " Perspectives On Directing" Feirstein Graduate School of Cinema (Steiner Studios)
- Steven Soderbergh " Directing The Camera" Feirstein Graduate School of Cinema (Steiner Studios).
- On Creative Producing "Call Me By Your Name", Producer Howard Rosenma. Feirstein Graduate School of Cinema (Steiner Studios).
- Contemporary Psychological Theatre " Konstantin Bogomolov (Chekhov Moscow Art Theatre) Onassis Cultural Centre, Athens, Greece.

## VISITING SPEAKER

- 2015 Invited to present my Thesis Research Paper (to be published), on A.Tarkovsky's films at the National Film Archive of Greece.  
A collaboration between the National Film Archive with the Mosfilm and the Embassy of the Russian Union.

## FILMOGRAPHY (Fiction & Documentary)

- 2019 *BUTTERFLY*  
(10 min. drama)  
Writer, Director, Co-Cinematographer  
Festival Selections & Awards  
FIC Silente-Festival Internacional de Cine Silente México(2020) - AWARD BEST SHORT FILM, Maryland Film Festival, Baltimore, USA (2021), Zaragoza International Film Festival (Goya Qualified), Spain (2020), Maine International Film Festival, USA (2020), Video Art & Experimental Film Festival, Tribeca Center, NY (2021), Thessaloniki International Short Film Festival, THISFF, Greece (2020), International Micro μ Film Festival, Athens, Greece (2020), Jelly Film Festival, Los Angeles, CA (2021)  
website : <https://www.butterflyshortfilm.com/>
- 2021 *DREAMERS PLAYGROUND*  
(13 min. drama)  
Writer, Director, Producer  
Currently in festival submission.
- This is (not) an Alex* - Feature Film  
2021 - Docufiction, (post-production)  
Writer, Director, Producer  
website : <https://www.notanalex.com/>
- The Lamp Experiment*  
2021 - (25 min. drama)  
Writer, Director  
Thesis Grant from NYC Mayor Office of Media & Entertainment  
Official Selection Roxy New York Underground Film Festival  
Currently in festival submission.
- Francis Bacon*  
2016 (7 min. psychodrama.)  
Producer, Writer, Director, Editor.
- A day with a Pomak*  
2012 (20 min. documentary)  
7 D) Director, Cinematographer, Editor.
- The Exchange*  
2011 (5 min, drama,)  
Director, Cinematographer, Editor.

## DIRECTING COMMERCIALS & CORPORATE

- Client: BACARDI, " Wanderer", Bacardi Legacy.
- Client : City College New York, Cuny Codes, New York.
- Client : Dance Shopper, New York. Director/Editor.